

# BILLIE FITZPATRICK

## **BIO:**

Billie Fitzpatrick is a seasoned publishing professional who has collaborated on over twenty-five books in the areas of memoir and prescriptive non-fiction, specializing in mind-body health, nutrition, sexuality and relationship, and diet and fitness. Some of these titles include Chaz Bono's *Transition: The Story of How I Became a Man* (Dutton, 2011), 5-time Olympic champion, Dara Torres' *Gold Medal Fitness* (Broadway, 2010), The Biggest Loser celebrity trainer Bob Harper's book, *Are You Ready!* (Broadway, 2008), Dr. Rebecca Booth's *The Venus Week* (Da Capo, 2008), and acclaimed nutritionist Kelly Dorfman's *What's Eating Your Child* (Workman, 2011). Billie has also written Chastity Bono's *Family Outing* (Little Brown, 1998), as well as five titles with bestselling author Lou Paget — *How to Be A Great Lover*, *How to Give Her Absolute Pleasure*, and *The Big O*, all with Broadway Books, as well as *The Great Lover Playbook* and *Hot Mamas* (Gotham 2004, 2005).

## **BOOK PUBLISHING EXPERIENCE:**

Writer and Collaborator, S. Natick, MA 1995-Present  
Write, edit, develop, and package nonfiction and fiction book projects as a writer and/or collaborator. Conceive, develop, and write proposals, working closely with Literary Agents and Publishers. Refer to [www.billiefitzpatrick.com](http://www.billiefitzpatrick.com) for an overview of book titles, including several international bestsellers.

Linda Chester Literary Agency, New York, NY 1992-1995  
Agent: Represented authors and sold their work to publishers; developed and sold original book projects; edited proposals and manuscripts; produced market strategies; handled auctions; negotiated book contracts; initiated and maintained author relations.

Independent Book Editor, San Diego, CA 1990-1992  
Edited fiction and nonfiction manuscripts for literary agents and publishers; appeared as guest speaker at writers' conferences, including the California Writer's Club Conference, the Irvine Valley College Writers' Conference, and the San Diego State University Writers' Conference.

Doubleday, New York, NY 1988-1989  
Assistant Editor: Edited fiction and non-fiction; supervised production; developed book projects; processed contracts; generated in-house support for projects; researched competitive titles; proposed promotion plans; managed author relations.

## **MAGAZINE PUBLISHING EXPERIENCE:**

*Architectural Digest*, Los Angeles, CA 1989-1990  
Freelance Editor: Wrote, compiled and researched AD-at-Large column; developed column ideas; researched special issues; fact-checked and copyedited text; translated documents from French.

*Women's Times*, San Diego, CA 1990-1992  
Columnist/Book Reviewer: Wrote monthly column on cultural, social and political issues; reviewed books; developed story ideas.

*Gulf Coast*, Houston, TX 1986-1988  
Editor: Co-Editor of a literary journal of fiction, non-fiction and art; achieved national distribution; directed production; selected and edited submissions; redefined editorial scope of the magazine.

*Harper's Magazine*, New York, NY 1986  
Editorial Intern: Read submissions; prepared excerpts for "Readings" section; assisted Executive Editor; fact-checked the "Harper's Index"; assisted copy editor; translated pieces from French.

**EDUCATION:**

Harvard University Graduate School of Education, Cambridge, MA 2010-2012  
M.Ed., Candidate, Mind, Brain & Education

University of Houston, Houston, TX 1985-1988  
MA, Literature and Creative Writing

Rice University, Houston, TX 1980-1984  
BA, English and French Literature  
Awarded full academic scholarship

University of Paris, Paris VI 1982-1983  
Specialized study in French Language, Literature and Culture